

# DRAMMATICO VEGETALE

## PINOCCHIO'S ZOO

Puppet theatre with live music - For 3 to 8 years' old



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Puppet theatre with live music - For 3 to 8 years old

by Pietro Fenati

with Pietro Fenati, Elvira Mascanzoni

live music, cello Jenny Burnazzi, classical guitar Andrea Carella

light and audio Alessandro Bonoli

a Ravenna Teatro Production

This time we tell a story from the viewpoint of the many animals that populate the pages of the book, and we tell it in our own way, with few words and the enchantment of figures and gestures. On stage two improbable demiurges do what always happens in theatre: they create a story. A story which in the beginning is "history". First comes light, then space and time, and then life is born. And from there, from life created, a strange bestiary unfolds that ranges from the talking cricket, who doesn't talk but chirps, to the flea and the hen, the carrier pigeon, the serpent and the gigantic shark: a bestiary or a zoo, which shows us the way in search of the figure of Pinocchio; in search, at bottom, of our own humanity.

The two demiurges, maybe the cat and the fox, at last lead us to the tree from which our hero Pinocchio is born. If this tale of formation tells us that even wooden marionettes have a soul, it also tells us that in the adventures of Pinocchio we may find the reasons underlying our existence.

We just have to seek, perhaps observing things with a slightly squinting glance.

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