

DRAMMATICO VEGETALE

Leo

a child's eye on the world



Physical and visual theatre for kids from 5 and up

by Pietro Fenati
with Camilla Lopez, Elena Pelliccioni
original music Matteo Ramon Arevalos
voice Brando Carrella
director of movement Alessandro Bedosti
wooden horse Danilo Maniscalco
lights and sound Alessandro Bonoli
virtual sets Ezio Antonelli
devised by Elvira Mascanzoni and Pietro Fenati
director Pietro Fenati

organization William Rossano, Sara Maioli
a Drammatico Vegetale/Ravenna Teatro production



Between play, science and art

The world seen and interpreted by the inquisitive eyes of a child who becomes a man and still has the same marvellous childlike glance. We like to imagine little Leonardo da Vinci like this, always seeking what he doesn't know, with the insatiable desire for hands-on experience of the mechanisms of life in order to grasp its essence. Matter, energy, technique and mechanics... all the secrets lying beyond appearances: to observe is to imagine beyond. Imagining the future with the eyes of a child means expanding the present, because to create means to see something which doesn't yet exist, which might be, which will be. Play, science and art are the poetry and emotion, pure as a child's, that would be constantly renewed in Leonardo the man, as mythical as he is modern in contemporaneity.

Imagining Leonardo as a child

Leo at grips with the world.

First Leo discovers the four elements of nature which, in western philosophy, combine to generate life and the laws that govern it: earth, air, water and fire.

Leo, kneeling on the sand as it is lapped by the waves.

Land and sea meet and clash: it is the nature of things. Leo's hands playing with sand and water; they draw and mould. First they imitate, then they interpret, lastly they create. From earth and sand, drawing, painting, sculpture and art are born.

Leo lying in a meadow.

His gaze at the sky loses itself where the colour gently shades off towards the horizon. The clouds move slowly and continually change shape. Where are they going? And who steers them around? The blades of grass all around are also moving. Where does the wind that stirs them come from?

Leo, walking, looks up and then stops.

There's a stream where the sky is mirrored in the moving water. Sometimes the water whispers and sometimes it roars loudly and sings.

Leo by the fireside.

He is hypnotised in front of the fire that illuminates his face and creates his double on the opposite wall. dark shadows of clear light. In the flames, a dizzying alternation of white, blue, orange and red, designing swirls, as if irresistibly attracted by the chimney. The sparks rush upwards, making drawings of light in the air. Leo observes, draws, studies, imagines, creates.

Pietro Fenati - Drammatico Vegetale

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