

DRAMMATICO VEGETALE | TEATRO DEL DRAGO

INFERNOPARADISO *opera for children with and without Dante*



by Pietro Fenati
with Camilla Lopez, Flaminia Pasquini Ferretti, Gianluca Palma, Mariasole Brusa
directed by Pietro Fenati, Andrea Monticelli
assistant director Elena Pelliccioni
set design Ezio Antonelli, Elvira Mascanzoni, Pietro Fenati
puppets Drammatico Vegetale, Teatro del Drago
original score Matteo Ramon Arevalos
music Ensemble Mosaici Sonori
light designer Alessandro Bonoli
sounds and lights Andrea Napolitano
organization and distribution Roberta Colombo, William Rossano
co-production Drammatico Vegetale / Ravenna Teatro, Teatro del Drago
cooperation Centro Dantesco dei Frati Minori Conventuali di Ravenna

Dark and light.
Evil and good
Black and white.
Pain and pleasure.
The blue of the deep sea and the light blue of the clear sky.
The evil red and the celestial blue.
We are always a little undecided.

Where are the wild beasts that want to devour us? In the middle of the road that takes us home or in front of the path that leads into the woods? Fear and desire mix... it's a dizziness. Infernoparadiso, paradiso inferno, infernoparadiso... Everything originates from that game-count made with a folded sheet of paper which, depending on how you move it, brings out the red of hell or the blue of heaven. Infernoparadiso, paradiso inferno, infernoparadiso... In the show, that simple game leads us in discovering the feelings and emotions of Dante's *Comedy*. Together we cross the seven skies of waiting, of the unknown and of fear, of love and pride, of desire and joy, to end up in the enchantment of the seventh heaven. Is the dark or the light deeper?

production 2020

40 minutes

video YouTube

Contacts

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