ALICE

THROUGH THE LOOKING-GLASS

DRAMMATICO VEGETALE - RAVENNA TEATRO

For 5 to 10 year olds
Figure theatre and actor, with video projections

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THROUGH THE LOOKING-GLASS

Freely adapted from Lewis Carroll's story

Figure theatre and actor, with video projections.
For 5 to 10 year olds. Duration 55 minutes

by Ezio Antonelli, Pietro Fenati, Elvira Mascanzoni
with Pietro Fenati, Elvira Mascanzoni, Giuseppe Viroli
figures Pietro Fenati, Elvira Mascanzoni
set and visual design Ezio Antonelli
music by Luciano Titi
voice Alice Anna Fedriga
technician light, video and audio Gabriele Clementi
director Pietro Fenati

But what's behind/inside the looking-glass? The same things that are in the real world? But a thing can't be in one place and at the same time in another. So the looking-glass world is another world that obeys different rules, where right and left change places, where up and down are "upside-down", where time can run backwards and where many similar strange things happen. However, all we have to do is go through the looking-glass with Alice and all those strange things become normal...
"You don't know how to manage Looking-glass cakes", *the Unicorn remarked.* "Hand it round first, and cut it afterwards." *This sounded nonsense, but Alice very obediently got up, and carried the dish round, and the cake divided itself into three pieces as she did so.* "Now cut it up," *said the Lion, as she returned to her place with the empty dish.*

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